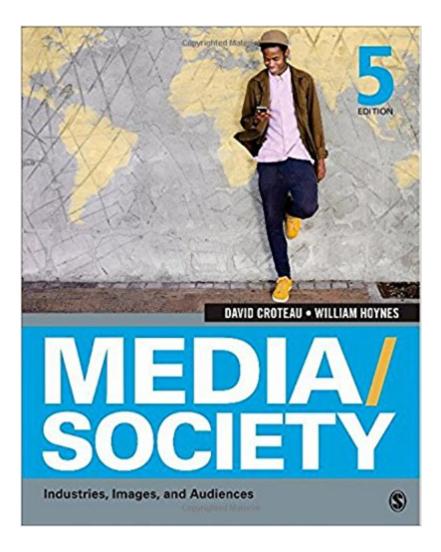


## The book was found

# Media/Society: Industries, Images, And Audiences





## Synopsis

Media/Society: Industries, Images, and Audiences, Fifth Edition, by David Croteau and William Hoynes provides a framework for understanding the relationship between media and society and helps readers develop skills for critically evaluating both conventional wisdom and their own assumptions about the social role of the media. Retaining its acclaimed sociological framework, the Fifth Edition covers new studies, includes up-to-date material about today $\tilde{A}$ ¢ $\hat{a} - \hat{a}_{,,}$ ¢s rapidly changing media landscape, and significantly expands discussions of the "new media" world, including digitization, the Internet, the spread of mobile media devices, the role of user-generated content, the potential social impact of new media on society, and new media $\tilde{A}$ ¢ $\hat{a} - \hat{a}_{,,}$ ¢s effect on traditional media outlets. Updated research, the latest industry data, and current examples from popular media illustrate enduring themes in the sociology of media.

## **Book Information**

Paperback: 424 pages Publisher: SAGE Publications, Inc; 5 edition (November 21, 2013) Language: English ISBN-10: 1452268371 ISBN-13: 978-1452268378 Product Dimensions: 0.8 x 7.2 x 9 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 3.8 out of 5 stars 16 customer reviews Best Sellers Rank: #5,030 in Books (See Top 100 in Books) #7 inà Â Books > Textbooks > Business & Finance > Business Communication #9 inà Â Books > Textbooks > Communication & Journalism > Media Studies #32 inà Â Books > Business & Money > Skills > Communications

## **Customer Reviews**

David Croteau taught about the sociology of media as an Associate Professor (retired) in the Department of Sociology and Anthropology at Virginia Commonwealth University. He is the author of Politics and the Class Divide: Working People and the Middle-Class Left and co-author, with William Hoynes, of Experience Sociology.William Hoynes is Professor of Sociology and former Director of the Media Studies Program at Vassar College in Poughkeepsie, New York, where he teaches courses on media, culture, and social theory. He is the author of Public Television for Sale: Media, the Market, and the Public Sphere and co-author, with David Croteau, of Experience Sociology. This book is very well written and contains a good amount of information on the topic.

I used the Kindle version of this book for one of my communications courses and I really enjoyed it. The book was easy to read and follow and it used current events and issues as learning guides. Everything was also easily laid out so that the search feature on my Kindle worked well to find different course material that I needed. I loved this because any time that you can spare when studying is always a good thing.

The content was great, but the layout and navigation of the text was cumbersome and annoying. For example, other e-books have a tiled view of the pages or other easy ways to navigate through the textbook. If I want to go to page 50, I literally have to swipe through every page from the beginning or end of a chapter to get to it. Thumbs down.

#### Nice!

The book was on point for my studies, thanks.

Great Price and Quality!

Great!

#### nicetextbook

#### Download to continue reading...

Media/Society: Industries, Images, and Audiences Soap Operas and Telenovelas in the Digital Age: Global Industries and New Audiences (Popular Culture and Everyday Life) Law and Business of the Entertainment Industries, 5th Edition (Law & Business of the Entertainment Industries) Social Media: Master Social Media Marketing - Facebook, Twitter, Youtube & Instagram (Social Media, Social Media Marketing, Facebook, Twitter, Youtube, Instagram, Pinterest) Taking Sides: Clashing Views in Media and Society (Taking Sides : Clashing Views in Mass Media and Society) Reaching Audiences: A Guide to Media Writing (4th Edition) Understanding Media Industries Sport Beyond Television: The Internet, Digital Media and the Rise of Networked Media Sport (Routledge Research in Cultural and Media Studies) Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn and Instagram: Social Media, Network Marketing, Book 1 Social Media: Strategies To Mastering Your Brand- Facebook, Instagram, Twitter and Snapchat (Social Media, Social Media Marketing) Social Media: 30 Marketing Strategies for Facebook, Twitter and Instagram (Social Media, Facebook, Twitter, Instagram, Social Media Marketing) Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age (International Texts in Critical Media Aesthetics) Is Social Media Good for Society? (Issues in Society) Westward Bound: Sex, Violence, the Law, and the Making of a Settler Society (Law and Society Series Published in association with the Osgoode Society for Canadian Legal History) Fantastic Theater: Puppets and Plays for Young Performers and Young Audiences Most Valuable Player and Four Other All-Star Plays for Middle and High School Audiences (Young Actors Series) Arts Management: Uniting Arts and Audiences in the 21st Century The Dynamic Orchestra: Principles of Orchestral Performance for Instrumentalists, Conductors and Audiences Content Inc.: How Entrepreneurs Use Content to Build Massive Audiences and Create Radically Successful Businesses (Business Books) Content Inc.: How Entrepreneurs Use Content to Build Massive Audiences and Create Radically Successful Businesses

Contact Us

DMCA

Privacy

FAQ & Help