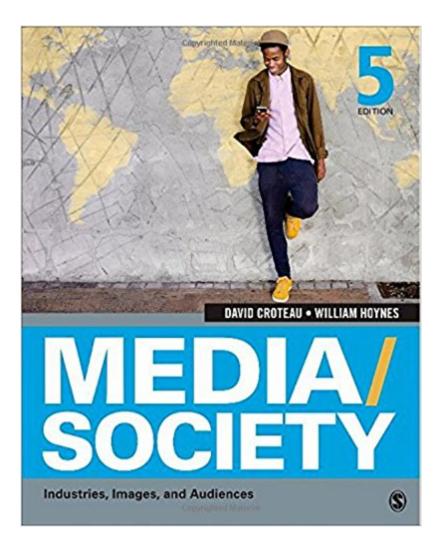


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Media/Society: Industries, Images, And Audiences





Synopsis

Media/Society: Industries, Images, and Audiences, Fifth Edition, by David Croteau and William Hoynes provides a framework for understanding the relationship between media and society and helps readers develop skills for critically evaluating both conventional wisdom and their own assumptions about the social role of the media. Retaining its acclaimed sociological framework, the Fifth Edition covers new studies, includes up-to-date material about today \tilde{A} ¢ $\hat{a} - \hat{a}_{,,}$ ¢s rapidly changing media landscape, and significantly expands discussions of the "new media" world, including digitization, the Internet, the spread of mobile media devices, the role of user-generated content, the potential social impact of new media on society, and new media \tilde{A} ¢ $\hat{a} - \hat{a}_{,,}$ ¢s effect on traditional media outlets. Updated research, the latest industry data, and current examples from popular media illustrate enduring themes in the sociology of media.

Book Information

Paperback: 424 pages Publisher: SAGE Publications, Inc; 5 edition (November 21, 2013) Language: English ISBN-10: 1452268371 ISBN-13: 978-1452268378 Product Dimensions: 0.8 x 7.2 x 9 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 3.8 out of 5 stars 16 customer reviews Best Sellers Rank: #5,030 in Books (See Top 100 in Books) #7 inà Â Books > Textbooks > Business & Finance > Business Communication #9 inà Â Books > Textbooks > Communication & Journalism > Media Studies #32 inà Â Books > Business & Money > Skills > Communications

Customer Reviews

David Croteau taught about the sociology of media as an Associate Professor (retired) in the Department of Sociology and Anthropology at Virginia Commonwealth University. He is the author of Politics and the Class Divide: Working People and the Middle-Class Left and co-author, with William Hoynes, of Experience Sociology.William Hoynes is Professor of Sociology and former Director of the Media Studies Program at Vassar College in Poughkeepsie, New York, where he teaches courses on media, culture, and social theory. He is the author of Public Television for Sale: Media, the Market, and the Public Sphere and co-author, with David Croteau, of Experience Sociology. This book is very well written and contains a good amount of information on the topic.

I used the Kindle version of this book for one of my communications courses and I really enjoyed it. The book was easy to read and follow and it used current events and issues as learning guides. Everything was also easily laid out so that the search feature on my Kindle worked well to find different course material that I needed. I loved this because any time that you can spare when studying is always a good thing.

The content was great, but the layout and navigation of the text was cumbersome and annoying. For example, other e-books have a tiled view of the pages or other easy ways to navigate through the textbook. If I want to go to page 50, I literally have to swipe through every page from the beginning or end of a chapter to get to it. Thumbs down.

Nice!

The book was on point for my studies, thanks.

Great Price and Quality!

Great!

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